BLACK DREAMS

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I'LL GIVE UP ON YOUR LIVES AND EVEN THESE INSPIRATIONS,
AS LONG AS... YOU CAN LIVE TO ESCAPE MY PRISON.

SO, HOW ABOUT IT? THE RULES OF THIS GAME ARE EASY ENOUGH, ARE THEY NOT?
YOU CAN CONSIDER IT MY GIFT FOR ALLOWING ME TO LIVE AGAIN.
LET THEM GO RIGHT NOW!
WHO WOULD WANT TO PLAY A GAME WITH YOU?!

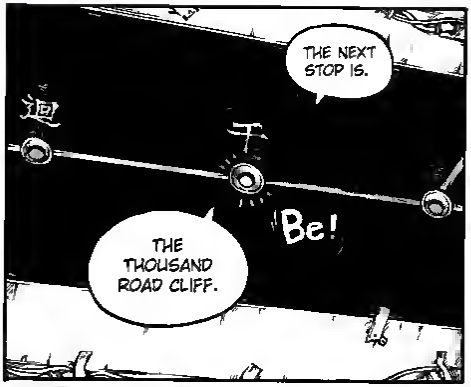
ロロッ!!
A.MOU!
!
TAKE THEM AWAY!
I DON'T REMEMBER ASKING FOR YOUR APPROVAL, BRAT!

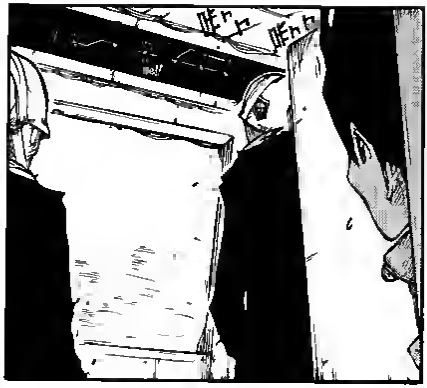
3

THE GIANT TRAIN

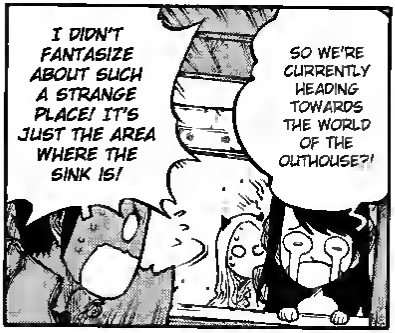
A.MOU!
A MOU...
MOU...
UGH...

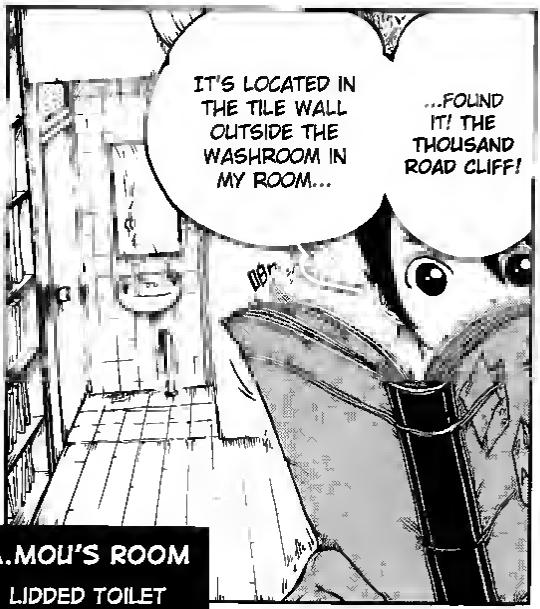
CHUN-NU...? SHONA...? WH... WHERE IS THIS?
YOU'RE FINALLY AWAKE! GREAT!
.....
I CAN SEE THE STREETS OF THE FLOORBOARD CITY OF THE CURVING DRAGON OUTSIDE THIS WINDOW.
WE'VE ALREADY BEEN TRAVELLING FOR TWO DAYS AND TWO NIGHTS...
AFTER WE WERE CHANGED INTO THESE STRANGE PRISON UNIFORMS, WE WERE DRAGGED ONTO THIS TRAIN-LIKE PLACE.
THERE'S EVEN A METRO IN A WUXIA WORLD...?
THE METRO NEVER HAD COVERAGE IN TAICHUNG, SO I SIMPLY THOUGHT IT WOULD BE A GOOD IDEA FOR TO HAVE A METRO IN MY ROOM...
IT'S THE FLOORBOARD CITY'S ALL-AROUND METRO.
...THIS ISN'T A TRAIN,





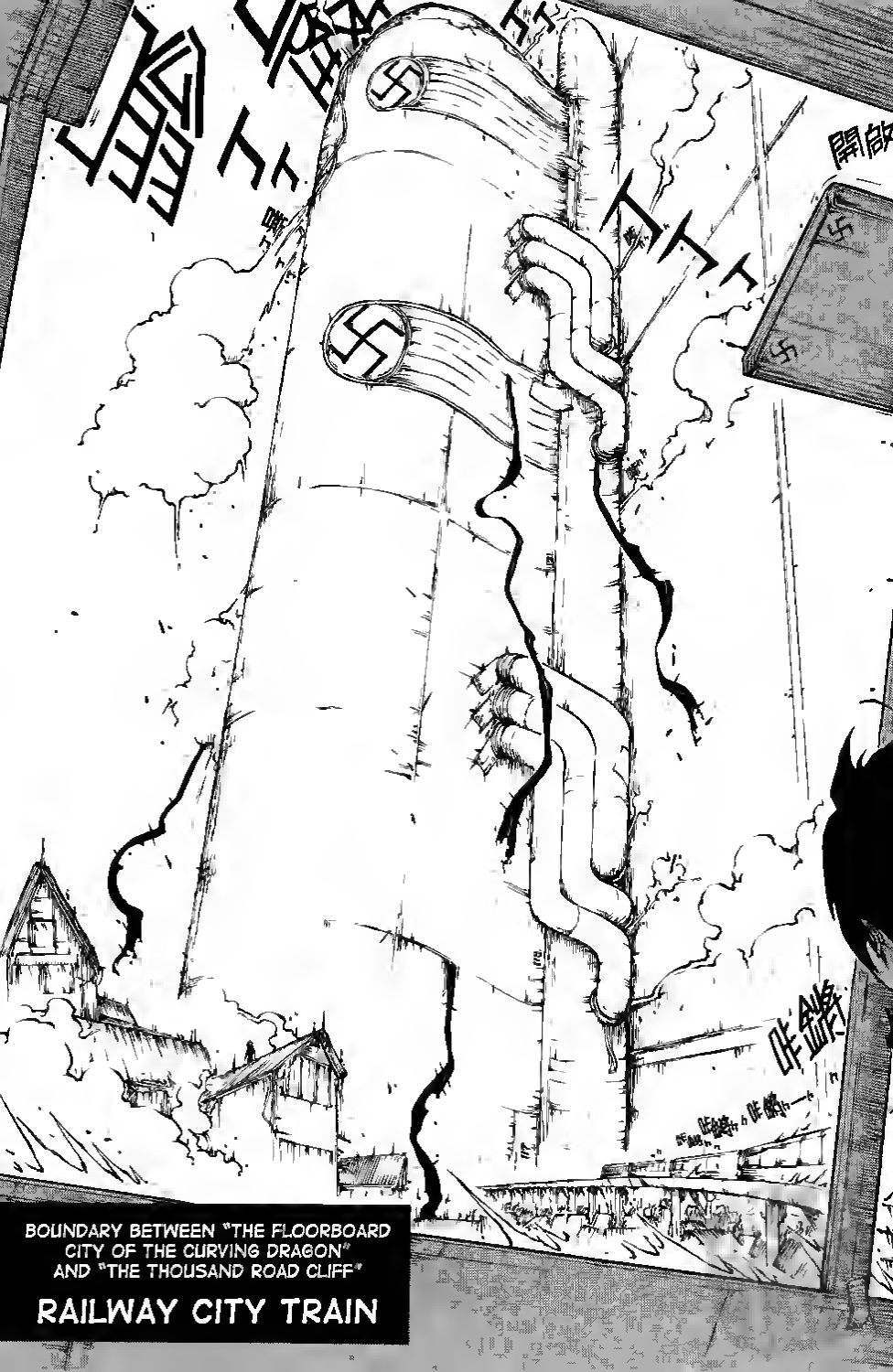
T/N: 道: CURVING 千: THOUSAND


I DIDN'T FANTASIZE ABOUT SUCH A STRANGE PLACE! IT'S JUST THE AREA WHERE THE SINK IS!
SO WE'RE CURRENTLY HEADING TOWARDS THE WORLD OF THE OUTHOUSE?!



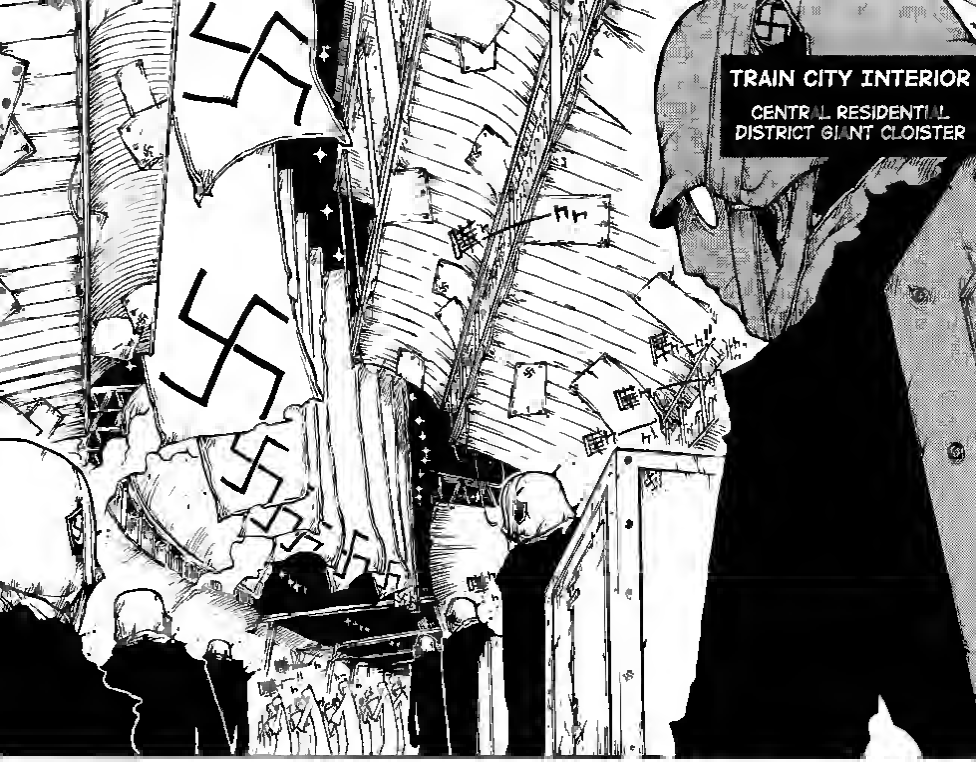
A.MOU'S ROOM
LIDDED TOILET

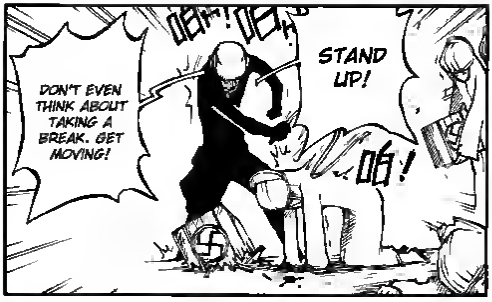
THERE'S A GIANT CRISS-CROSSING RAILWAY NETWORK.
IN A SMALL CRACK BETWEEN THE TILES,
THE RESIDENTS THERE ALL LIVE ON THE SUPER-FAST...
ONLY ONE LEFT OF ITS KIND... GIANT TWIN-HEADED CITY TRAIN.
IS THAT IT? THE GIANT TRAIN?
OH!
I DON'T KNOW WHY, BUT I SEEM TO HAVE GOTTEN USED TO YOUR FANTASIES...


BOUNDARY BETWEEN "THE FLOORBOARD CITY OF THE CURVING DRAGON" AND "THE THOUSAND ROAD CLIFF"
RAILWAY CITY TRAIN

WHAT IS THAT THING?
IT'S COMPLETELY DIFFERENT TO THE TRAIN I DREW BEFORE!
AS LONG AS A PREVIOUS INK DIPPER IS STRONG ENOUGH
AND DOESN'T VIOLATE ANY OF THE NEW RULES, IT ISN'T IMPOSSIBLE FOR THEM TO TRANSFORM THE WORLD INTO THEIR OWN.
ALTHOUGH EVERYONE HAS TO ABIDE BY THE RULES OF THE WORLD CREATED BY THE NEW INK DIPPER,
.....
TRANSFER THE PRISONERS TO THE OTHER TRAIN!
THIS IS THE TERMINAL STATION!
WAAH!

.....
CHUN-NU SAID THESE PEOPLE WOULD HAVE A STRONG INTEREST IN GETTING AHOLD OF MY DIP PEN...
HAS THE GAME HIMMLER WAS TALKING ABOUT STARTED ALREADY?
IF I WANTED TO ESCAPE NOW, I COULD DO SO AT ANY TIME...
WHY DIDN'T JUST STEAL THE PEN WHILE I WAS UNCONSCIOUS?
I HAVE TO WAIT FOR THE RIGHT OPPOR-TUNITY...
NO, I CAN'T DO THAT... IF I LEAVE WITHOUT THE GIRLS, I WON'T BE ABLE TO FIND THEM EVEN IF I COME BACK...
MOVE THEM TO ENTRANCE NUMBER 117 IN PREPARATION FOR DEPARTURE!


TRAIN CITY INTERIOR
CENTRAL RESIDENTIAL DISTRICT GIANT CLOISTER

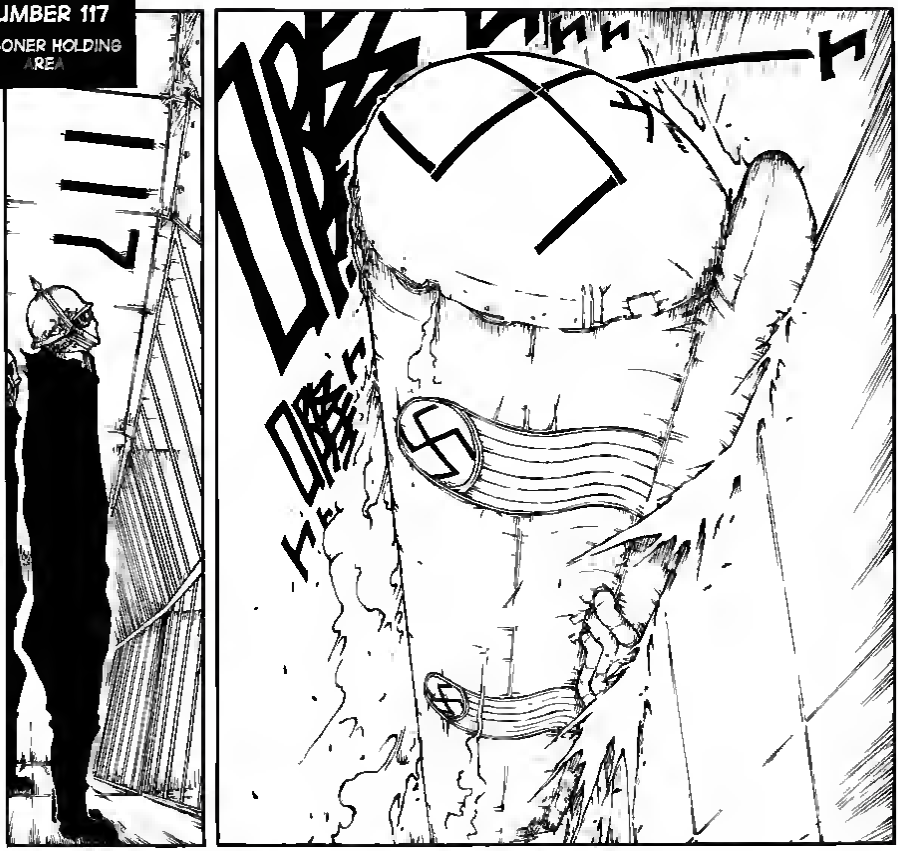

STAND UP!
DON'T EVEN THINK ABOUT TAKING A BREAK. GET MOVING!

HAVE THEY... HAVE THEY ALL BEEN TURNED INTO SLAVES?!

THESE PEOPLE...
THESE ARE THE RESIDENTS OF THE TRAIN I DREW.

CARRIAGE NUMBER 117

PRISONER HOLDING AREA


117
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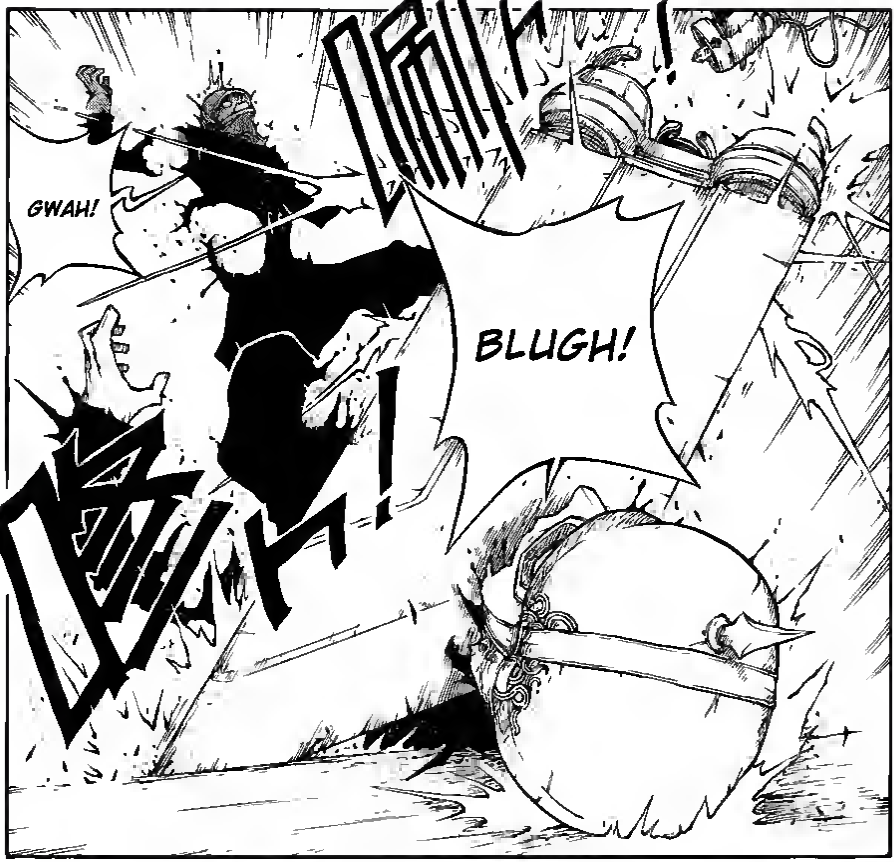
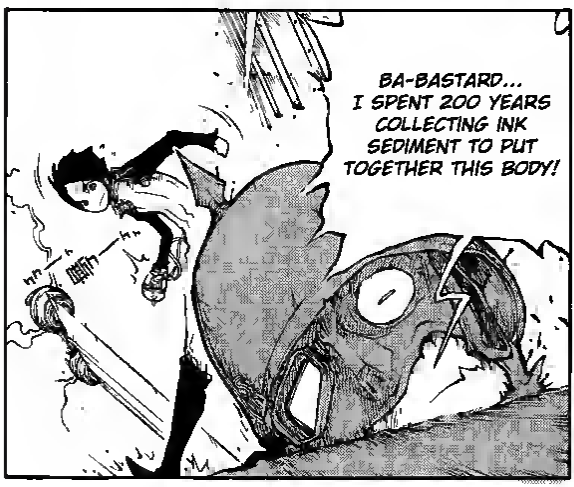
WAAH!
DISGUSTING LOWER CLASS!
YOU'VE BROUGHT THE THINGS OVER, SO WHY THE HELL DO YOU STILL STANDING HERE? GET LOST ALREADY!
OOOH! WE'RE GOING TO GET TO USE A INK DIPPER GRADE WEAPON!
ARE YOU SERIOUS?
I... I'LL TEACH YOU HOW TO USE THE WEAPON, SO PLEASE LET HER GO.
STOP THAT! DON'T HIT THEM!
SILENCE
THAT DIDN'T DO ANYTHING! DAMNED BRAT, TRYING TO TRICK ME...
THIS SIMPLE?
IT'S VERY SIMPLE. ALL YOU HAVE TO DO IS LIFT BOTH YOUR ARMS UP HIGH, AND PLUG THE PEN NIB INTO THE CYLINDER.


GWAH!
BLUGH!

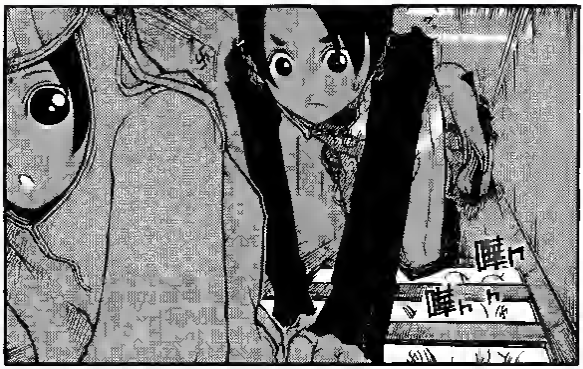

BA-BASTARD... I SPENT 200 YEARS COLLECTING INK SEDIMENT TO PUT TOGETHER THIS BODY!

WHA! THE ROCKET BLADE'S PENETRATING STEAM IS DANGEROUS ENOUGH ON ITS OWN. I BETTER LEARN HOW TO CONTROL IT PROPERLY SOON...

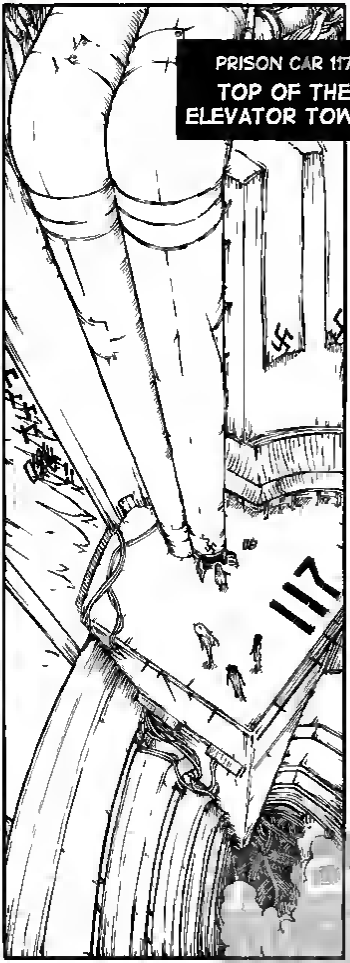
COMRADES! WE'LL AVENGE YOU! TROOPS, MOVE OUT!
THE INK DIPPER!
THE ALARM FOR PRISON CARRIAGE 117!
!
QUICK! FOLLOW ME!
BIG BRO!
UGH...
FOUND THE ESCAPEE! SURROUND HIM!

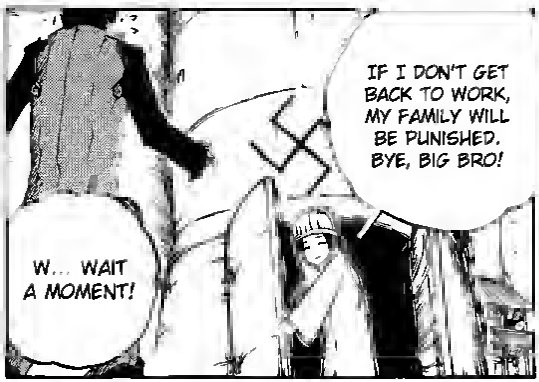
ALL TROOPS ARE TO MOVE TOWARDS CARRIAGE 117!
IT'S THE EMER-GENCY ALARM!
IT SOUNDS LIKE A PRISONER'S ESCAPED...
WHAT'S HAPPENING OUT THERE?
THAT HURTS! WHAT THE HELL ARE YOU DOING? LET GO OF ME!
YOU STAY HERE! LOCK THEM UP IN THE HIGH SECU-RITY IRON PRISON!
UNDER-STOOD.

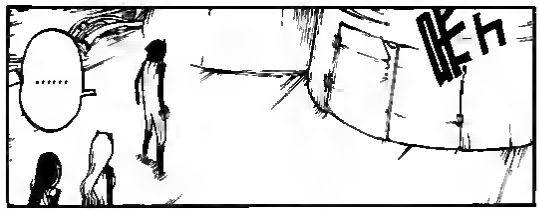
!?
WHOO!
SHH! WE HAVE TO LEAVE QUIETLY!
A.MOU!



ALRIGHT... I HAVE TO GO BACK TO THE PRISON AREA NOW...
IT'S SAFE HERE. IF YOU TAKE THE ELEVATOR DOWN FROM HERE, YOU'LL BE ABLE TO ESCAPE FROM THE TRAIN.
GO BACK?!


PRISON CAR 117
TOP OF THE ELEVATOR TOWER
117


IF I DON'T GET BACK TO WORK, MY FAMILY WILL BE PUNISHED. BYE, BIG BRO!
W... WAIT A MOMENT!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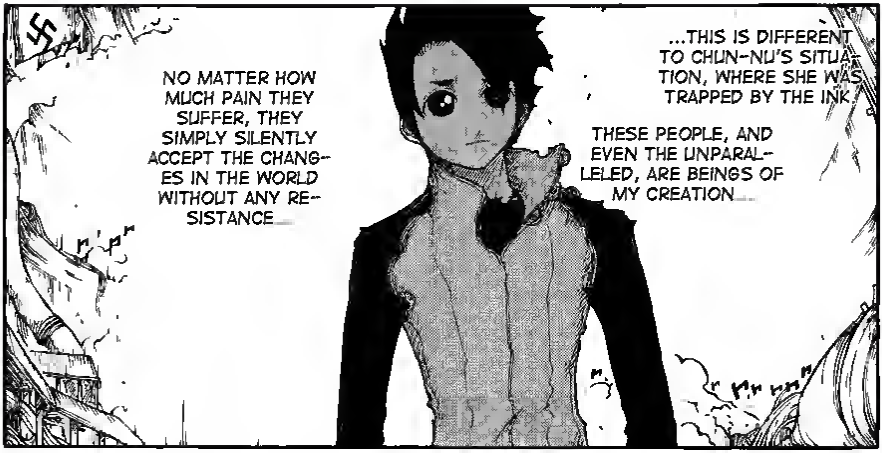
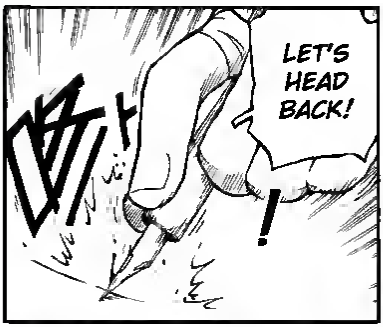
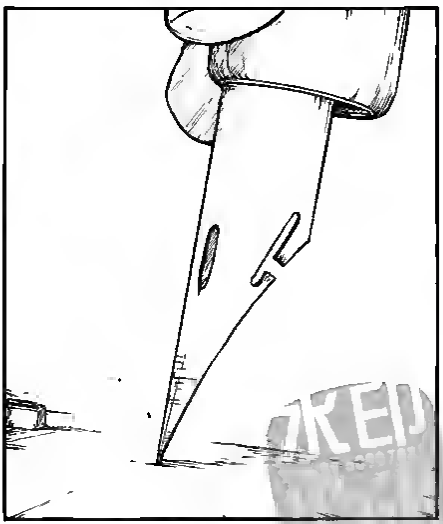

NO MATTER HOW MUCH PAIN THEY SUFFER, THEY SIMPLY SILENTLY ACCEPT THE CHANGES IN THE WORLD WITHOUT ANY RESISTANCE...
...THIS IS DIFFERENT TO CHUN-NU'S SITUATION, WHERE SHE WAS TRAPPED BY THE INK.
THESE PEOPLE, AND EVEN THE UNPARALLELED, ARE BEINGS OF MY CREATION...

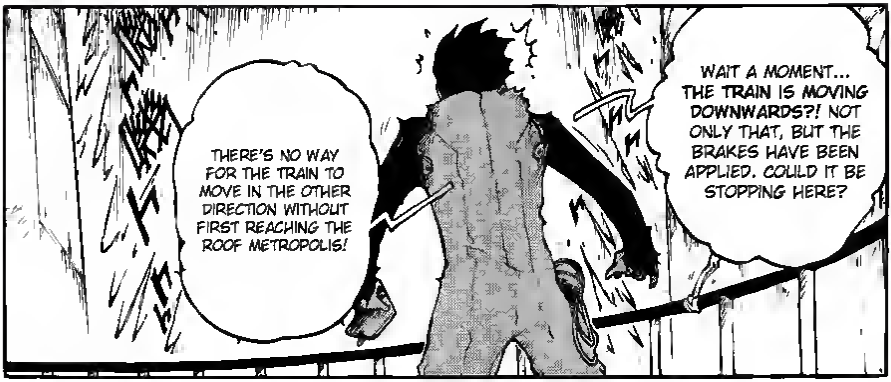

LET'S HEAD BACK!

YEAH!
IN ANY CASE, WE HAVE TO GET OUT OF HERE FIRST. WE CAN START THINKING ABOUT WAYS TO DEFEAT THAT NAZI LEADER AFTERWARDS.

NOTHING HAPPENED?
WH... WHAT'S GOING ON?



BUT IT TURNS OUT IT'S A METHOD I CAME UP WITH.
I ASSUMED THAT USING THE PEN TO TRAVEL TO AND FROM THIS OTHER WORLD WAS A RULE SET UP BY THE INK,
YEAH, I'VE BEEN TRAPPED IN THE INK FOR THOUSANDS OF YEARS. YOU'RE ONE OF THE FEW INK DIPPERS I'VE SEEN CAPABLE OF FREELY ENTERING AND EXITING THE FANTASY WORLD.
NO WONDER THE PEN DIDN'T WORK, I'VE BEEN THINKING ABOUT IT THE WRONG WAY THE WHOLE TIME!
…
THAT MEANS WE JUST HAVE TO GET OFF THE TRAIN!
NO WONDER IT'S NOT WORKING NOW THAT WE'RE ABOARD A FANTASY TRAIN…
IF I THINK ABOUT IT, WHEN WE WERE IN THE FLOORBOARD CITY AND PROHIBITED THOUGHT VALLEY, WE TRAVELLED IN AND OUT BY TOUCHING THE PEN TO THE FLOOR.
THE JOURNAL NOTES, TO TRAVEL TO AND FROM THE WUXIA WORLD, ONE MUST TOUCH THE PEN TO SOMETHING THAT HAS A CONNECTION TO THE REAL WORLD.
THAT'S RIGHT. IF IT KEEPS GOING UPWARDS…
HUH?!
THE TRAIN IS HEADING UPWARDS AND SHOULD STOP AT THE ROOF METROPOLIS PRETTY SOON. WHEN THAT TIME COMES…
HEADING UPWARDS?


THERE'S NO WAY FOR THE TRAIN TO MOVE IN THE OTHER DIRECTION WITHOUT FIRST REACHING THE ROOF METROPOLIS!
WAIT A MOMENT... THE TRAIN IS MOVING DOWNWARDS?! NOT ONLY THAT, BUT THE BRAKES HAVE BEEN APPLIED. COULD IT BE STOPPING HERE?

IT HAS TO BE SOMETHING THOSE NAZI'S HAVE DONE!
THE TRAIN STOPPED FOR A WHILE WHEN WE WERE LOCKED UP. THEY PROBABLY CHANGED DIRECTIONS THEN.

!!

A.MOU?
THERE'S A VIEW OF THE OUTSIDE FROM THE PLATFORM DECK!

THE DRAINAGE HOLE UNDER THE SINK.
IT WAS ORIGINALLY A RESTRICTED AREA FOR BROKEN DOWN TRAINS...
HAS IT BEEN TURNED INTO THE NAZI'S BASE NOW...?
(ORIGINALLY) THE BRIDGE CITY FOR COLLECTING CRIMINALS AND THE WICKED
HELL'S MOUTH

DOCKING COMPLETE!
THE RAILWAY HAS BEEN LOCKED IN PLACE!
LEVEL 1 ALERT! THE PRISONERS HAVE ESCAPED THE PRISON CARRIAGE!
ALL TROOPS ARE TO GATHER AND SEARCH THE TRAIN!
OPEN!
Kill
Kill

HMM?
BOTH ENDS OF THE RAILWAY SHOULD LEAD US TO THE TILE FLOORING...
ESCAPEES LOCATED!
THEY'RE AT THE NUMBER 117 ELEVATOR EXIT!
UGH!
THERE ARE A LOT OF THOSE WEIRD GUYS BEHIND US AS WELL!
THEN WE'LL RUN TO THE FRONT OF THE TRAIN!

吼えた！

DON'T LET THEM TOUCH THE GROUND OUTSIDE!
ALL TROOPS! THERE AREN'T ANY GUARDS ON THE BRIDGE! STOP THEM FROM CROSSING THE BRIDGE, QUICKLY!
!
IT DOESN'T MATTER. I'LL THINK ABOUT IT AFTER WE ESCAPE!
QUICK, CROSS THE BRIDGE!
QUICK, A.MOU, LOOK! THE BRIDGE IS REALLY COMPLETELY DESERTED!
...SOMETHING
DOESN'T FEEL QUITE RIGHT...

DAMN...

THIS ESCAPE GAME...
ALTHOUGH I HAVE NO IDEA WHAT THE HELL YOU'RE TRYING TO DO
CLICK!
DA!
LIFTS UP...
IS MY VICTORY!

四面ヤ!!
Ohhh—!!
Ohhh—
Ohhh—

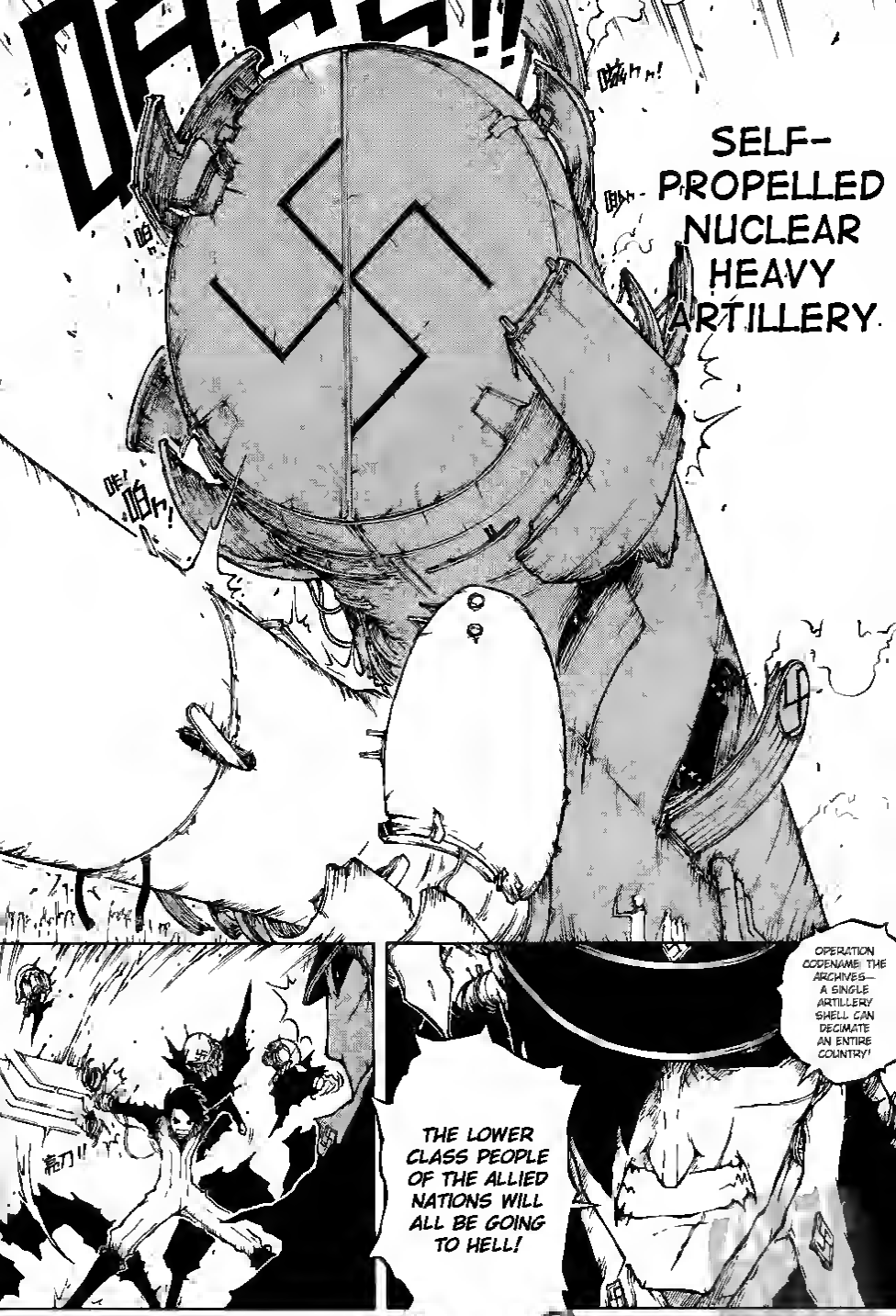
ロロロ!!
推!
FINALLY...
THE TIME THAT STOPPED HAS STARTED TO MOVE ONCE MORE.
WAH!
ロロロ!!
THE DAY I'VE BEEN WAITING FOR HAS FINALLY COME!

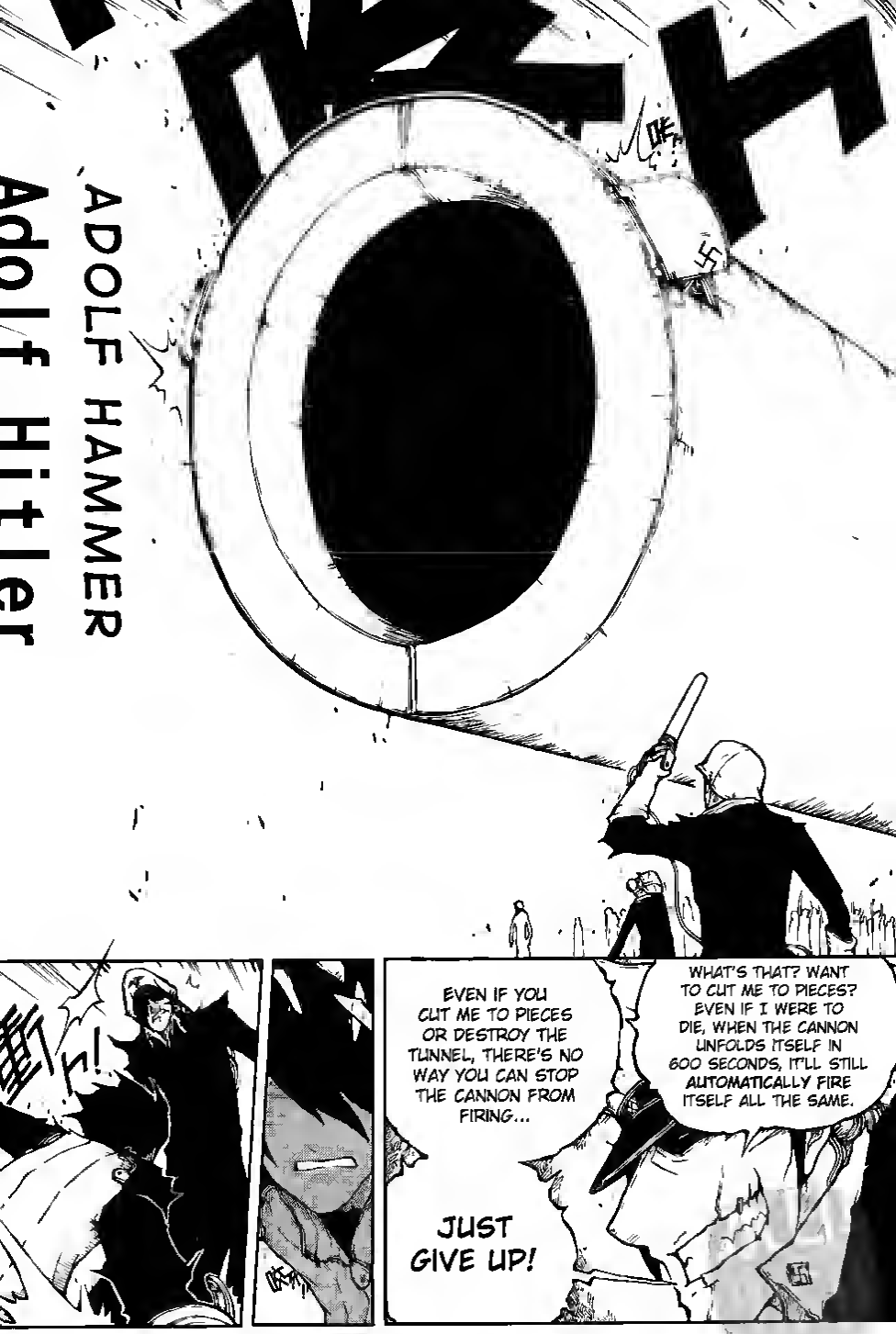
!
THE TUNNEL ISN'T DISAPPEARING...
BUT IS INSTEAD SOLIDIFYING?!
IT WAS THANKS TO YOUR HELP THAT I WAS ABLE TO GET HERE.
BRAT!
I'VE FINALLY ESCAPED YOUR CLUTCHES, YOU STINKING INK!
SUCCESS!

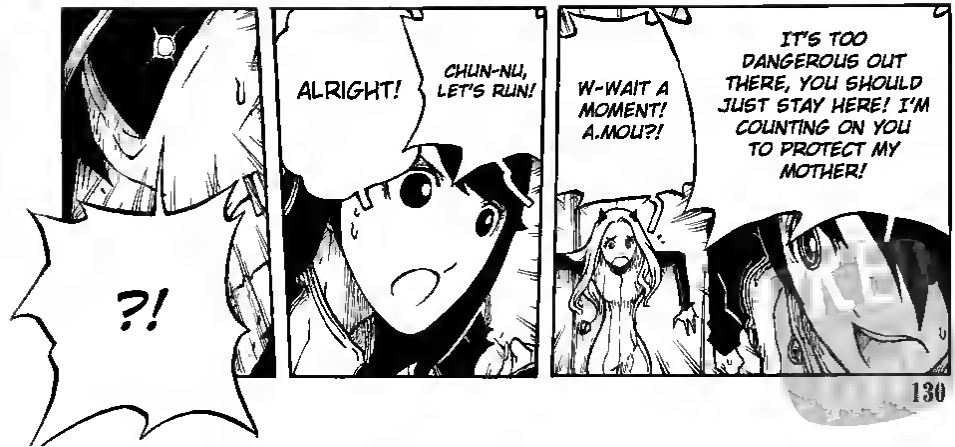
WHA?!
OCCUPYING THE TUNNEL AS THE INK DIPPER TRAVELS TO AND FROM THE INK WORLD!
FOR THOSE WHO HAVE BEEN SWALLOWED BY THE INK AND WISH TO RETURN TO THE REAL WORLD, THERE IS ONLY ONE METHOD AVAILABLE:
WHY DID YOU SPEND ALL THIS TROUBLE AND EFFORT TO GET ME TO COME HERE?
YOU COULD HAVE TAKEN ADVANTAGE OF MY IGNORANCE AND OCCUPIED THE TUNNEL THE MOMENT I TRIED TO RETURN TO THE REAL WORLD...
IS THE INK TRYING TO KEEP ME HERE BECAUSE IT'S DISCOVERED MY INTENTIONS?
TCH...
GET TO WORK!
ENGI-NEERING SQUADS,
YOU'LL UNDERSTAND SOON ENOUGH.
BECAUSE THE TUNNEL OPENING UP ANYWHERE ELSE CANNOT BE ALLOWED!

咔!
咔!
PH!
PA!!

THIS... IS THE REASON WHY THE TUNNEL HAS TO BE OPENED HERE!
IN THE NAME OF HITLER HIMSELF,
THE FINAL WEAPON THAT HAS INHERITED THE GLORY OF THE NAZI PARTY!
I WAS FINALLY ABLE TO REALIZE THE DREAM I HAD WHEN I FIRST DIPPED INTO THE INK...
THANKS TO THE UNLIMITED TECHNOLOGICAL RESOURCES FOUND IN YOUR WORLD,


SELF-PROPELLED NUCLEAR HEAVY ARTILLERY
OPERATION CODENAME: THE ARCHIVES— A SINGLE ARTILLERY SHELL CAN DECIMATE AN ENTIRE COUNTRY!
THE LOWER CLASS PEOPLE OF THE ALLIED NATIONS WILL ALL BE GOING TO HELL!

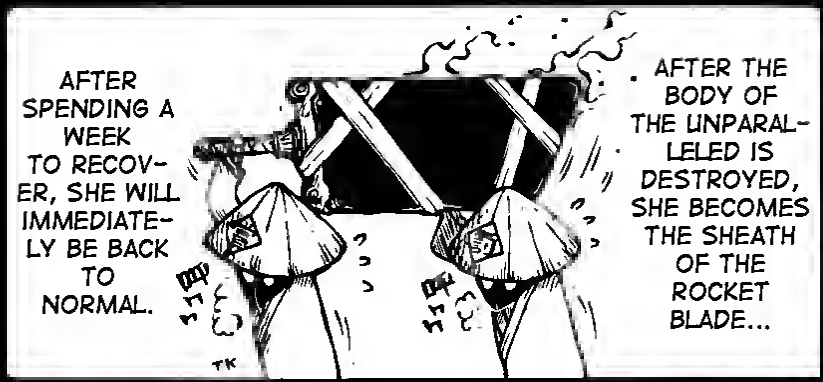

ADOLF HAMMER
Adolf Hitler
WHAT'S THAT? WANT TO CUT ME TO PIECES? EVEN IF I WERE TO DIE, WHEN THE CANNON UNFOLDS ITSELF IN 600 SECONDS, IT'LL STILL AUTOMATICALLY FIRE ITSELF ALL THE SAME.
EVEN IF YOU CUT ME TO PIECES OR DESTROY THE TUNNEL, THERE'S NO WAY YOU CAN STOP THE CANNON FROM FIRING...
JUST GIVE UP!


?!
ALRIGHT!
CHUN-NU, LET'S RUN!
W-WAIT A MOMENT! A.MOU?!
IT'S TOO DANGEROUS OUT THERE, YOU SHOULD JUST STAY HERE! I'M COUNTING ON YOU TO PROTECT MY MOTHER!

IF I CAN'T STOP YOU OR MAKE THE TUNNEL DISAPPEAR...
THAT MEANS WE STILL HAVE 600 SECONDS TO STOP IT!
IF THE CANNON HAS TO COMPLETELY UNFOLD ITSELF BEFORE IT FIRES,
THEN I'LL JUST HAVE TO TAKE APART THE CANNON ITSELF!

1-3 TRIVIA FAQ

1. THE METRO SYSTEM IN THE FLOORBOARD CITY OF THE CURVING DRAGON HAS 10 LINES. LEGENDS SAY THAT THERE IS AN EXTREMELY POWERFUL WEAPON HIDDEN IN THE TERMINAL STATION.
2. THE INTERIOR OF TRAIN CITY IS A LOT LIKE A SKYSCRAPER. FURTHERMORE, IT TYPICALLY USES A VERTICAL DOCKING SYSTEM. IF IT IT RUNS INTO CIRCUMSTANCES WHERE IT HAS TO BE HORIZONTALLY DOCKED, A SPECIAL ELEVATOR THAT BRINGS PASSENGERS AND CITIZENS TO THE MAIN CORE.
3. HIMMLER, REICHSFUHRER OF THE SCHUTZSTAFFEL, WAS A PRACTITIONER OF MYSTICISM AND OCCULTISM. HE ORCHESTRATED THE SLAUGHTERING OF 6 MILLION JEWS, HOMOSEXUALS, COMMUNISTS, AND 200-500 ROMANI. IN MODERN DAY GERMANY, HE IS CONSIDERED THE MOST BRUTAL MASS MURDERERS IN HISTORY.
4. IN REALITY, THE CODE NAME THE ARCHIVES WAS GIVEN TO A SECRET OPERATION BY THE SOVIET COMMUNIST PARTY TO DESTROY THE REMAINS OF HITLER, HITLER'S WIFE, AS WELL AS THE FAMILY OF NAZI GERMANY'S PROPAGANDA CHIEF. HERE, IN THIS COMIC, HIMMLER IS USING THE NAME IRONICALLY AS A WAY OF GETTING BACK AT THE THE ENEMIES OF THE NAZI PARTY.


AFTER SPENDING A WEEK TO RECOVER, SHE WILL IMMEDIATELY BE BACK TO NORMAL.
AFTER THE BODY OF THE UNPARALLELED IS DESTROYED, SHE BECOMES THE SHEATH OF THE ROCKET BLADE...
TK

WE NEED RAWS OF VOL 2 AND 3 FOR THIS SERIES.
SO, IF YOU HAPPEN TO HAVE SOME RAWS, PLEASE SHARE WITH US!

SEND RAWS AT :

REPLY@SAIKOSCANS.ML

SAIKO SCANS

RECRUITING

THESE PROJECTS HAVE BEEN STALLED LONG ENOUGH. WE NEED ~~SLAVES~~ PEOPLE TO COMPLETE THESE :

STRIKE THE BLOOD 8

TRANSLATOR (J --> E)

CONTACT US @ :

REPLY@SAIKOSCANS.ML